

Audition Notice

Winter Production:

The Wolves

By Sarah DeLappe

Tuesday, November 16th from 7 to 10pm

BACKDOOR PLAYHOUSE

The Story:

Pulitzer Prize finalist *The Wolves* is the debut play of up-and-coming playwright Sarah DeLappe. Featuring an all-female cast (comprised of nine adolescents and one briefly-seen adult), *The Wolves* chronicles six Saturday mornings in the lives of a soccer team somewhere in suburban America as they prepare for their games. The girls discuss everything from genocide to menstrual cycles to drugs to boys to literature to each other, and a group of girls whom at first seem indistinguishable as each is referred to by only her number and all are clad in the same jersey only bearing her number quickly become identifiable and different. In the course of six short weeks, the *Wolves* deal with love, loss, and identity in ways that real teenagers do.

**Auditions will
consist of cold-
readings from the
script.**

For further information, or to borrow a script, please contact Mark Creter at (931) 372-3478 or mcreter@tntech.edu or visit www.tntech.edu/bdph



**Roles available for
10 women (16-21).**

Casting is open to all interested people. Minority performers are encouraged to audition.

Directed by **Joe Clark.**

Produced by the TN Tech
English Department.

